

SUSAN HAMER

Artist, based in Eastbourne, UK

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Education

BA (Hons) Fine Art, Central St Martins School of Art & Design (1985-88)

Msc Applied Computing Technology, (Computer Graphics) Middlesex University (1991-3)

City and Guilds PTLLS Teaching Award, Sussex Downs College (2012)

Selected Group Shows

Anon3, Theatre by the Lake Gallery, Keswick (2021)

After Dark, DC1 Gallery, Eastbourne (2019)

Repeat After Me, The Electro Studio Project Space Gallery, St Leonard's on Sea (2018)

DC1 Gallery, Devonshire Collective Summer Show, Eastbourne (2018)

The Devonshire Collective DC1 Gallery, Open Show, Eastbourne (2017)

Artists Open Houses, Brighton Arts Festival (2011-16)

The Sussex Open, Towner Art Gallery Eastbourne (2013)

Little Wonder Show, St Anne's Galleries Lewes (2009)

The Royal Academy of Arts Summer Show London (2008)

The Cartier Award Show, Albermarle Gallery London (1990)

Talks

5x5 artist's talk at Towner Art Gallery for Blue Monkey Network (2018)

Residencies

'Face Off Show', Artist in Residence, Towner Art Gallery, Eastbourne (2003)

'A Sense of the Past' Artist in Residence, Wandsworth Museum (2000)

Selected Commissions & Curating

Aura House Mural for Mote-Juste Ltd, Balham, London (2007)

Barnaby Bear Ward Mural, Central Middlesex Hospital, London (2004)

Wandsworth Arts Festival, Art Through Touch Shows, Co-Curator (1997-2000)

Teaching

2009-2021 Learning Support

Supporting students with SEND mainly in Creative and Digital Faculty. East Sussex College, Eastbourne.

1998-2002 Art and Ceramics

South Thames College, London. Teaching art to adults with visual impairment.

1997-2005 Art Through Touch co-ordinator and co-founder

This was a group of artist led practitioners, sighted and partially sighted, providing workshops, talks and exhibitions in London. The Art Through Touch group played a key part in advocacy and consultancy for better access to touch tours and accessible signage in London's leading galleries such as Tate Modern and the National Gallery.